

September General Meeting



We invite you to

Put Your Best Foot Forward

and join us for the

AAUW Torrance

Welcome Back Brunch!

September 12, 2015, 9:30 am to noon,

at the

Torrance Airport Community Room

3301 Airport Dr., Torrance

Cost \$10 (please pay at door)

This annual event is a branch member favorite!
Join us for an informal brunch and hear a video message from AAUW Executive Director Linda Hallman, learn about upcoming branch programs, hear from our interest groups, and reconnect with branch members. Bring a friend!

We will also be voting on the 2015-2016 budget and distributing the new Member Directories.

A few members are needed to help with the menu. If you would like to contribute a breakfast casserole, baked goods or fresh fruit, let Pat Carroll know ASAP when you RSVP to her at 310 325-3803 or tnpcarroll@aol.com (before Wednesday, Sept. 9)

September 2015 Flyer

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BRANCH HISTORIANS

President's Message

Hello Torrance Branch Members and welcome to the 2015-2016 AAUW year!

I would first like to introduce our new, or continuing, members of the executive board and committee chairs:

President: Elaine Bohrer

Branch Treasurer: Keri Gilbert

Branch Recording Secretary: Nancy Kenney

VP Program: Jamie Watson with committee members Pat Arnett and Pat Carroll, hospitality

VP Membership: Athena Cormier

VP Funds: Gloria Liu

Parliamentarian: Pat Arnett

Educational Partnership Committee: Peggy Monga and Margot Sullivan

Branch Corresponding Secretaries: Becky Dyer and Billie Lee Langley

Newsletter: Janice Pomerantz with Keri Gilbert proofing and Janet Flynn mailing

Website Management: Ann DuPuy and Karen Peters

Branch Historians: Pat Carroll and Rachel Ambrose

Committee on Domestic Violence: Gloria Abernathy and Nancy Rayner are exploring a new committee to focus on this ongoing problem which cuts across all socioeconomic lines.

Our first branch meeting of the year will be a potluck brunch on September 12th from 9:30 am to noon at the Torrance Airport Community Room.

(Please see the flyer on page one.) In addition to re-connecting with branch members, prospective members and guests, we will hear about upcoming branch programs, our interest groups will tell us a bit about some books, films, or outings they've experienced in the last few years and we will see a short video presentation by the Executive Director

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of AAUW, Linda Hallman.

Thank you to everyone who attended our Summer Planning Session and volunteered to help our branch meet the AAUW mission of advancing "equity for all women and girls through advocacy, education, philanthropy and research".

Elaine Bohrer
President

AAUW CA Special Projects Fund (SPF) is a 501(c)3 Corporation

The AAUW California Special Projects Fund (SPF) is a 501(c)3 tax-exempt corporation that supports AAUW California projects and local scholarship programs.

The SPF does not provide funding directly. Instead, it serves as a pass-through fund, enabling projects to collect tax-deductible donations from individuals and corporations, and from grants and endowments, without having to establish themselves as a separate non-profit entity.

Most branches are 501(c)4 organizations and cannot receive tax-deductible donations.

Projects accepted by the SPF deposit project funds directly to the SPF, and the SPF distributes funds according to vouchers submitted by the project. The SPF serves as the fiduciary agent for these projects.

EDUCATIONAL PARTNERSHIP COMMITTEE

Don't miss our next EPC meeting: **September 10, 2015 at 6:30 pm at Moog**. Please contact Pam Kenoyer at pkenoyer@moog.com for admittance and directions. (Moog Aircraft Group is located at 20263 Western Ave., Torrance.) Please join us. We welcome you! EPC meets the second Thursday of each month.

Our 38 campers have returned from their week long Tech Trek Camp! Eight girls attended UCSD, five girls attended Whittier College, sixteen girls attended the two UCSB camps, and nine girls attended UC Irvine. EPC members, **Pat Arnett, Pat Carroll, Karen Hassen, Marinez Jones, Pam Kenoyer, Susan Negrete, and Margot Sullivan** are helping the campers prepare for our October Celebration. We are all busy planning for this very special evening. If you would like to help or learn more about it, please **contact Peggy Monga** at filmgroup@earthlink.net.

The **October Celebration will be held on October 13, 2015 at Toyota Automobile Museum**, 19600 Van Ness Ave., Torrance. This will be the Branch general meeting for October, and we hope that you will put this on your calendar. You will learn about Tech Trek Camp and meet all the wonderful campers as they share experiences and classes and knowledge gained during their amazing week. Sponsors and educators are invited also. The program is held from 6:30 to 8:00 pm. **Refreshments are served, and we welcome donations of cookies from our members.** Please contact **Margot Sullivan** if you are able to help with 2-3 dozen cookies. Thank you in advance. Watch for more information in the October Telegram.

We are very grateful to Symantec Corporation for their grant of \$5,000 to our Torrance Branch Tech Trek program. They have also funded a \$100,000 grant to develop a Tech Trek class for the camps at the National level.

Tech Trek Alumnae Group, TTAG, is planning a program to be held **Saturday, September 26, at the Redondo Beach Main Library at 1 pm**. Five guest speakers will be part of a panel talking about their STEM careers. This will be of great interest to middle school and high school girls. Spread the word!

Save the date: October 13!
Margot Sullivan - margotsullivan@aol.com

Interest Groups

Diversity Book Group

Date & Time: Friday, September 18, 6:30pm

At the home of Jann Segal

RSVP to Lydia McCarver, 310-374-1505 or lydiaemcbh@yahoo.com

How the García Girls Lost Their Accents By Julia Alvarez (Hispanic Heritage)

In Julia Alvarez's debut novel, the García sisters — Carla, Sandra, Yolanda, and Sofia — and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming United States, their parents try to hold on to their old ways, but the girls try to find new lives: by forgetting their Spanish, by straightening their hair, and by wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. How the García Girls Lost Their Accents sets the sisters free to tell their most intimate stories about how they came to be at home — and not at home — in America.

The long awaited 2015-16 Diversity Book Group list!

Oct. Soldier Girls, By Helen Thorpe

Nov. Crazy Rich Asians, By Kevin Kwan

Jan. All the Light We Cannot See, By Anthony Doerr

Feb. Unorthodox: The Scandalous Rejection of My Hasidic Roots, By Deborah Feldman

Mar. A Tale for the Time Being, By Ruth Ozeki

Apr. My Life in France, By Julia Child with Alex Prud'homme

May The Calligrapher's Daughter, By Eugenia Kim

June The Book of Unknown Americans, By Christina Herriquez

July The Price of Salt, By Patricia Highsmith

Aug. The Beginner's Goodbye, By Anne Tyler

Film Group

Date & Time: Wednesday, September 23, 7:00pm

At the home of Helga Markgraf

RSVP to 310-985-2875 or helgamarkgraf@gmail.com

Join us for light refreshments and discussion. Everybody's a critic!

Both available at Redondo, Torrance and Netflix.

Two by Chinese director Yimou Zhang

Curse of the Golden Flower (2006)(2007)(Rated R for violence) In 10th century China, during the Tang dynasty, the imperial palace is filled with golden flowers in preparation for a festival. This lavish epic from director Yimou Zhang follows the romantic intrigue and political machinations in the house of the Emperor

Ping and his ailing wife -- a couple whose secret passions and schemes ultimately affect their children's lives. Zhang, who brought us RAISE THE RED LANTERN, directs "...the year's most operatic and visually stunning film" starring Yun-Fat Chow and Li Gong. Nominated for Best Costume Design Oscar. Note: most of the "intense" violence in this film is at the end.

The Road Home (1999)(2001)(Rated G) A city businessman returns to his home village in North China for the funeral of his father, the village teacher. He finds his elderly mother Zhao Di insisting that all the traditional burial customs be observed. As he debates how to organize the funeral, he remembers the magical story of how his father and mother first met and got together. Starring Ziyi Zhang as the youthful Zhao Di. Won Sundance's Audience Award—World Cinema.

Evening Literature Group

Date & Time: Tuesday, September 29, 7:30pm

At the home of Gerry Suzuki

RSVP to Lisa 310-835-9613 or girlphd@juno.com

The Lady in Gold by Anne-Marie O'Connor

The galvanizing story of Gustav Klimt's 1907 masterpiece. The celebrated painting, stolen by Nazis during World War II, subsequently became the subject of a decade-long dispute between heirs and the Austrian government. A stunning depiction of fin-de siècle Vienna, a riveting tale of Nazi war crimes, and a fascinating glimpse into the high-stakes workings of the contemporary art world.

Coming in October: Orphan Train by Christina Baker Kline

Women in Transition (WIT)

Date & Time: Wednesday, September 2, 7:00 - 8:30 pm

Location: Private Residence

RSVP by Monday, August 31 to Susan, 310-377-0642 or susimone@aol.com

TOPIC: Sharing a Happy Life Memory

Women in STEM Forum

The Tech Trek Alumni Group (TTAG), in coordination with the American Association of University Women (AAUW) presents a STEM Career Forum for girls, boys, their parents, and the public to hear professional women speak about their careers in STEM and the education those careers require.

Saturday, September 26th

1:00 pm to 3:00 pm

Redondo Beach Main Library, 2nd floor Meeting Room

303 N Pacific Coast Highway Redondo Beach, CA 90277

STEM
Science
Technology
Engineering
Math



Hear professional women discuss their careers in:

- Engineering
- Marine Biology
- Forensic Science

For more information, contact Denise DeVenuto, Tech Trek Coordinator, AAUW Palos Verdes Branch at (310-428-8957), dendev88@gmail.com, Sophie Maguy, Founder of TTAG, AAUW Torrance Branch at (310-594-0598), techtrekalum@yahoo.com or Cymone Nance, TTAG Member, AAUW Beach Cities Branch at (310-654-7554), cymone.nance@gmail.com

This event is co-sponsored by the Torrance, Beach Cities, and Palos Verdes Branches of AAUW and the Redondo Beach Library.



A BOOKNOTE, submitted by Jamie Watson.

LUCY STONE: An Unapologetic Life by Sally G. McMillen

The author restores Lucy Stone to her rightful place at the center of the nineteenth-century women's rights movement. Raised in a middle-class Massachusetts farm family, Stone became convinced at an early age that education was key to women's independence and selfhood, and went on to attend the Oberlin Collegiate Institute. When she graduated in 1847 as one of the first women in the US to earn a college degree, she was drawn into the public sector as an activist and quickly became one of the most famous orators of her day. Lecturing on anti-slavery and women's rights, she was instrumental in organizing and speaking at several annual national women's rights conventions throughout the 1850s. She played a

critical role in the organization and leadership of the American Equal Rights Association during the Civil War, and, in 1869, cofounded the American Woman Suffrage Association, one of two national women's rights organizations that fought for women's right to vote. Encompassing Stone's friendships with Frederick Douglass, Susan B. Anthony, and others, McMillen's biography paints a complete picture of Stone's influential and eminently important life and work.

Self-effacing until the end of her life, Stone did not relish the limelight the way Elizabeth Cady Stanton did, nor did she gain the many followers whom Susan B. Anthony attracted through her extensive travels and years of dedicated work. Yet her contributions to the woman's rights movement were no less significant or revolutionary than those of her more widely lauded peers. In this accessible, readable, and historically-grounded work, Lucy Stone is finally given the standing she deserves.

We have transitioned to an e-newsletter using Mailchimp. This is the second edition of our e-Torrance Telegram. I welcome comments and suggestions on content, format,

Thank you,
Janice, Telegram Editor, jbpomerantz@yahoo.com